

“Object of her Affection” at Los Angeles Exchange [LAX] Festival, 6th Ed.

September 27—October 13, 2018

LOS ANGELES, CA (Sept 6, 2018) - *Object of Her Affection* is a solo object and puppet-based performance art piece centered on a woman, who in her search for true love develops intimate relationships with inanimate objects.

Created by Marsian De Lellis, and developed with director, Michele Spears, this unconventional love story explores the synesthetic relationship between objects and personalities, and ways that objects can occupy more than one meaning at any given time. There will be twelve performances over three weekends from September 27th to October 13th at Automata as part of Los Angeles Exchange [LAX] Festival, 6th Ed., produced by Los Angeles Performance Practice.

Performance Times

Thursday, September 27 at 8:00PM
Friday, September 28 at 8:00PM
Saturday, September 29 at 8:00PM
Sunday, September 30 at 7:00PM

Thursday, October 4 at 8:00PM
Friday, October 5 at 8:00PM
Saturday, October 6 at 8:00PM
Sunday, October 7 at 7:00PM

Wednesday, October 10 at 8:00PM
Thursday, October 11 at 8:00PM
Friday, October 12 at 8:00PM
Saturday, October 13 at 8:00PM

Location

Automata

504 Chung King Court
Los Angeles, CA 90012

Automata is a Los Angeles-based performance gallery dedicated to the creation, incubation, and presentation of experimental puppet theater, film, and other contemporary art practices centered on ideas of artifice and performing objects. ([Read more](#))

Tickets

Tickets are available through [Los Angeles Exchange \[LAX\] Festival](#). There are also a limited number of tickets available through *Object of Her Affection's* [Kickstarter Campaign](#).

The Story

Object of Her Affection follows the emotional journey of protagonist, Andrea Lowe, after she has mysteriously fallen from a building. In her final moments, she reflects on her meaningful relationships starting with her first love, a baby's blanket. As an adolescent, she loses her virginity to a bad-boy hunting rifle and subsequently becomes infatuated with a controversial wall. As Andrea evolves, so do her desires. In adulthood, she forms doomed relationships with monumental structures: a high-profile statue, tragic twin skyscrapers, and a bridge who cheats. Each of these relationships has a profound effect, shaping Andrea's views on life and love. Finally, she finds solace in Roy, a crumbling tenement who ultimately fails her. ([Read more](#))

Creators

Marsian De Lellis (writer, performer, creator) is an interdisciplinary artist who combines sculpture, objects, installation, performance and handmade spectacles to memorialize obsessional lives. Their work celebrates stories of unconventional people whose private manias become public fodder for tabloids and reality television. ([Read more](#))

Michele Spears (director) is a director/choreographer, performer, theatre producer, and arts educator. Her work has been recognized with New York Nightlife, L.A. Weekly, Saturn, UNIMA, Stagescene L.A., Dramalogue, and Santa Barbara Independent Awards, as well as American Choreographers Award and Ovation Award nominations. ([Read more](#))