



# THE ARTS

Winter – Spring 2010  
Performance  
Series





Chicago's Center for  
Independent Dance  
and Performance Arts

3435 North Sheffield  
Suite 207  
Chicago, Illinois 60657

773.281.0824  
LinkSHall.Org

**LinkSHall**

**Expect the**

*Unexpected*

Winter – Spring 2010

**Performance  
Series**

NONPROFIT ORG.

U.S. POSTAGE

**PAID**

CHICAGO, IL

PERMIT NO. 1735



**D** Dance  
**P** Performance  
**M** Music  
**C** *collision\_theory* – a monthly series in which musicians and dancers collide in improvised performances

Winter/Spring 2010  
 Performance Series

## Calendar

### January

- 10  
**C** Stridulations  
 15 - 17  
**D** RE | Dance  
 29 - 31  
**P** Paola Coletto

### February

- 1  
**M** Chad Willetts  
 5 - 7  
**D** **P** Triptych Tongues  
 8  
**C** Rates of Reaction  
 12 - 14  
**D** **P** SELF (*ish*)  
*Solo musings on the body and others*  
 22  
**P** Poonie's Cabaret  
 23  
**P** THAW: Links Hall's Night of Hot Winter Ballyhoo  
 25 - 28  
**P** The World Is Flat! a weekend of toy theater

### March

- 5 - 7  
**M** **P** DIRT: LAND/USE  
 8  
**C** Spooky Action  
 12 - 14  
**D** **P** DIRT: LAND/USE  
 19 - 21  
**D** **M** **P** DIRT: LAND/USE  
 20  
**M** **P** Vernal Equinox  
 Shu Shubat and Ollie Seay  
 26 - 28  
**D** **M** LinkUp Residency Performances  
 Tif Bullard & Ginger Krebs

### April

- 1 - 3  
**P** 20% Theatre Company  
 9 - 11  
**M** **P** Beau O'Reilly  
 12  
**C** *collision\_theory*  
 16 - 18  
**D** Against The Grain Dance Project  
 23 - 25  
**M** **P** Banners & Cranks: a festival of cantastoria  
 30  
**M** **P** Banners & Cranks: a festival of cantastoria

### May

- 1 - 2  
**M** **P** Banners & Cranks: a festival of cantastoria  
 7 - 9  
**M** **P** Banners & Cranks: a festival of cantastoria  
 10  
**C** *collision\_theory*  
 14 - 16  
**D** Transitions  
 21 - 23  
**D** Dance COLEctive  
 28 - 30  
**D** David Herrera Performance Company

### June

- 4 - 6  
**D** **P** Jylde & Mattrick Swayze  
 11 - 13  
**D** Dmitri Peskov  
 14  
**C** *collision\_theory*  
 21  
**P** Poonie's Cabaret  
 25 - 27  
**P** Sentell Harper



# Dance

## January



C

### Stridulations

A *collision\_theory* voice/movement workshop.  
Presented by *Synapse Arts Collective*.

Led by Artistic Associates Rachel Damon and Dan Mohr.

Expand your vocal palate and physical creativity through improvisation and spontaneous composition exercises geared toward the creation of repeatable voice/movement performance hybrids.

Sunday January 10 2:00 – 5:00 pm

Workshop Fee \$30 / \$20 Students



D

### Portraits Triptych

Presented by RE | Dance.

Featuring: Lucy Riner, Michael Estanich, and Robin Anderson.

Choreographed by Michael Estanich, RE | Dance presents four works that explore intimacy, privacy, and relationship, the tenuous nature of the solitary woman, a duet of heightened love and desire, and the construction of the artistic mind.

Friday January 15 8:00 pm

Saturday January 16 8:00 pm

Sunday January 17 7:00 pm

Tickets \$12 / \$10 Students

## February



D P

### Triptych Tongues

Featuring Lisa Biggs, Misty DeBerry, and Ni'Ja Whitson.

A triple bill of dance, text and sound: Lisa Biggs's "*The Long Way Home*" – a solo ghost story, Misty DeBerry's "*Skyline*" – an ensemble movement exploration of architecture and society, and two dance works in development by Ni'Ja Whitson from a series exploring global conflict, materiality and site specificity.

Friday February 5 8:00 pm

Saturday February 6 8:00 pm

Sunday February 7 7:00 pm

Tickets \$15 / \$10 Students



C

### Rates of Reaction

A *collision\_theory* improvisation lab for movers and musicians.

Led by Lisa Gonzales (of *The Architects*) and Bob Garrett.

Put impulse into action, and make yourself an active component of a large-scale dance/music collision. The night will begin with a structured improvisation and develop into a free-form jam.

Monday February 8 7:30 pm

Suggested Donation \$5

# Chicago's

## March



### **C** Spooky Action

A *collision\_theory* evening of “silent movies” confronting disembodied performance.

Videos of improvised performances by select dancers and musicians will be screened to corresponding improvised music or dance “accompaniment” by artists viewing the videos for the first time.

Featuring: WUMMIN, Parallel Process, Carol Genetti, Ayako Kato, Colleen Leonardi & Lily Skove, and more.

Monday March 8 7:30 pm

Tickets \$10



### **D** **M** LinkUp Residency Artists' Spring 2010 Showcase Detail of Double Escapement

Created and performed by LinkUp Residency Artist Tif Bullard.

An arresting action and song cycle that explores the inner-workings of a haunted woman and the time she has lost, performed through choreography, spoken text, and original folk song accompanied by live harpsichord.



### **D** Rehearsals for Becoming Gods

By LinkUp Residency Artist Ginger Krebs with Andy Braddock, Carole McCurdy, Adam Rose, José Hernandez and Rustel Weiss.

An exploration of the tendency among human beings to treat our bodies as objects, and the implications of this mind-body division for violence, disability and devotion.

Friday\* March 26 8:00 pm

Saturday March 27 8:00 pm

Sunday March 28 7:00 pm

\*Post show opening night reception

Tickets \$15 / \$10 Students

## April



### **C** *collision\_theory* 4\_12\_10

Musicians & dancers collide in improvised performance.

Curated by Links Hall Artistic Associates Rachel Damon and Dan Mohr.

Performers to be announced.

“The concept behind *collision\_theory* represents the best of the up-and-coming in live performance, and the talent involved is a testament to the vibrancy and collaborative spirit of Chicago’s arts scene.” – *NewCity Chicago*

Monday April 12 7:30 pm

Tickets \$12 / \$10 Students





D

### THREE

Presented by *Against The Grain Dance Project*.

Artistic Director Kara Rosengren and choreographer Andrea Deline premiere new works alongside Rosengren's *Journey through a Phase* (2008) when *Against The Grain* returns to Links Hall for its spring engagement.

Friday April 16 8:00 pm

Saturday April 17 8:00 pm

Sunday April 18 7:00 pm

Tickets \$10

## May



C

### collision\_theory 05\_10\_10

Musicians & dancers collide in improvised performance.

Curated by Links Hall Artistic Associates Rachel Damon and Dan Mohr.

Performers to be announced.

"[collision\_theory was] one of my favorite creative assignments, ever! It was so luxurious to have the time and space to move wholeheartedly with live music. The unexpectedness of the situation added to a sense of wonder and discovery in performance." – Asimina Chremos

Monday May 10 7:30 pm

Tickets \$12 / \$10 Students



D

### Transitions

Presented by *Taurista Artists*.

Featuring: Choreographers Kish Jackson and Baron L. Clay, Jr.

Two of Chicago's up-and-coming choreographers bring together 14 of Chicago's hottest dancers in a mind melding fusion of dance styles rooted in Musical Theater and current Hip Hop and Pop music.

Friday May 14 8:00 pm

Saturday May 15 8:00 pm

Sunday May 16 7:00 pm

Tickets \$10



D

### New Works by Dance COLEctive Company Members

Presented by *The Dance COLEctive*.

Featuring choreography by Molly Grimm-Leasure, Donnette Cannonie, Olivia May, Jessica Post, Maggie Koller and Margi Cole.

The Dance COLEctive company members present new works with a little help from the Artistic Director.

Friday May 21 8:00 pm

Saturday May 22 8:00 pm

Sunday May 23 7:00 pm

Tickets \$18 / \$14 Students and Seniors



D

### A Slice of Americana

Presented by *David Herrera Performance Company*.

Featuring *Some Music* by Joshua Roberts.

San Francisco-based *David Herrera Performance Company* tours an evening of high energy, culturally textured dance works of repertory favorites and premieres including *Origins of Flight: An Immigration Story* and *A Slice of Americana* using iconic American photographs to draw parallels between our collective presents and pasts.

Friday	May 28	8:00 pm
Saturday	May 29	8:00 pm
Sunday	May 30	7:00 pm

Tickets \$17

## June



D

### Of Fleeting Things and Letters from a Distant Land

Three evenings of new dance works choreographed by Dmitri Peskov.

Featuring performers Amanda Dye, Paul Christiano, Aimee Tye and Dmitri Peskov along with music by Andrey Dergatchev, Alfred Schnittke, Peteris Vasks, Györgi Ligeti, and Sergei Starostin.

Choreographer Dmitri Peskov presents two premieres: a dance suite inspired by haunting childhood memories, Samuel Beckett, Aristophanes, and Ingmar Bergman; paired with a solo set to traditional Russian music.

Friday	June 11	8:00 pm
Saturday	June 12	8:00 pm
Sunday	June 13	7:00 pm

Tickets \$18 (\$15 online) / \$10 Students

C

### collision\_theory 05\_10\_10

Musicians & dancers collide in improvised performance.

Curated by Links Hall Artistic Associates Rachel Damon and Dan Mohr.

Performers to be announced.

“Healthy challenges are invaluable to the disciplines of performance, improvisation, and composition; our participation in *collision\_theory* was a novel experience, experimental in the etymological sense of the word, raw, truly spontaneous.” – Mark Trecka of *Pillars & Tongues*

Monday	June 14	7:30 pm
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Tickets \$12 / \$10 Students





# Performance

## January



P

### Red Noses - you and I... and all the others!

Presented by Paola Coletto.

Poetic, comical and very personal, *Red Noses...* is the culminating performance of long-term training by artists exploring clown and physical comedy to transform personal weaknesses, contradictions and naivety into 'poetry of the ridiculous'.

Friday	January 29	8:00 pm
Saturday	January 30	8:00 pm
Sunday	January 31	7:00 pm

Tickets \$10

## February



P

### SELF (ish)

*Solo musings on the body and others.*

Featuring K. Bradford, Paul Escriva, Sentell Harper, James Leija, Carole McCurdy, Jennifer Morales, Erica Mott and Jennifer Shin.

A valentine reunion of bodies and voices queering the boundaries between story and performance through tango, video, monologue, and repurposed trash.

Friday	February 12	8:00 pm
Saturday	February 13	8:00 pm
Sunday	February 14	7:00 pm

Tickets \$15 / \$10 Students



P

### Poonie's Cabaret presents Sexy, Tasty...DRAG!

Hosted and Co-Curated by Jyldo & the Infectious Performance Trio STD.

Poonie's Cabaret serves up a hot treat on a cold winter's night. This special drag and burlesque edition features a variety of gender benders and tasty toppings to warm your heart and melt your ice-cream coner.

Featuring: Ventrilla Kiss, Roco Granite, Floyd Farenheit, Bootsy, Mahogany la' Piranha, Eddy Mame, Sammy Shakes and more!

Monday	February 22	8:00 pm
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Suggested donation \$5\*

*\*Proceeds benefit the Links Hall Duncan Erley Coming Out of the Closet Fund for artists whose work explores the realms of healing, gay activism, and spiritual and sexual transformation.*



P

### THAW: Links Hall's Night of Hot Winter Ballyhoo

At The Red Canary, 695 North Milwaukee.

The most spectacular winter benefit in town for minimal cabbage features tantalizing toy theater, freak show, prohibition era cocktails, hula hoop revels and other ballyhoo. Support Links Hall, get togged to the bricks and come for a ring-a-ding-ding, Dollface!

Tuesday	February 23	6:30 pm
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Tickets \$30 / \$75

*(\$75 includes 2 THAW and 2 The World Is Flat! tickets)*





P

### The World Is Flat! a weekend of toy theater

Curated by Seth Bockley.

The national toy theater revival comes to Chicago with Great Small Works' "A Short Entertaining History of Toy Theater" and "A Walk in the City" and world premieres by Chicago's own Blair Thomas & Co., Chantal Calato, Meredith Miller, and Michael Montenegro's Theatre Zarko.

Thursday*	February 25	8:00 pm
Friday	February 26	8:00 pm
Saturday	February 27	8:00 pm
Sunday	February 28	7:00 pm

\*Post show opening night reception

Tickets \$20 (\$15 online) / \$12 Students

## March



P

### DIRT: LAND/USE

Three weekends of performance, dance, readings and videos about how we shape the land and how the land shapes us curated by Links Hall Artistic Associate Deke Weaver.

Get a *DIRT Cheap Festival Pass* for just \$25!

#### Weekend One



P

### Public Phenomena

Featuring: Temporary Services.  
Talk back led by Daniel Tucker.

From roadside memorials to makeshift barriers, Temporary Services presents an "absolutely fascinating and incredibly life affirming" (*The Wooster Collective*) photo performance of the ways people push past the original planned design of cities.

Friday*	March 5	8:00 pm
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\*Post show opening night reception



P

M

### The Mountains of Illinois

Featuring: Bonnie Fortune, Mike & Al Fleming, Kevin Hamilton, Audrey Petty, and Temporary Travel Office.

Go on a parking lot tour of Wrigleyville (bring your mittens) then call up the ghost of a landscape destroyed by mountain top removal coal mining (mittens optional) in a literal and figurative journey of shifting landscapes, performances and readings.

Saturday*	March 6	8:00 pm
Sunday	March 7	7:00 pm

\*Talk back led by Daniel Tucker

#### Weekend Two



P

D

### Water

Featuring: Jennifer Monson and BD Collier.

Dance and science unite in choreographer/performer Jennifer Monson's new *Mahomet Aquifer Project* while BD Collier's darkly comic performance/lecture traces the deadly flying carp taking over Illinois waterways.

Friday	March 12	8:00 pm
Saturday*	March 13	8:00 pm

\*Talk back led by environmental ethicist Michael Scoville





P

### Oranges and Snowstorms

Featuring: Karin Hodgkin-Jones, Nadia Jassim, Daniel Rudin, Steve May, and Ryan Thompson.

A family farm bisected by I-74, a Nicaraguan fortress turned municipal dump, and oranges in winter do-si-do in an evening of live performances and short film screenings.

Sunday      March 14      7:00 pm

#### Weekend Three



P M

### Leaves of Silent Spring Grass

Featuring: Jennifer Allen, Nadia Jassim, Steve May, Chris Peck, Marissa Perel, Zoe Schwartz, and Ryan Thompson.

An evening of short performances inspired by *Silent Spring* by Rachel Carson and Walt Whitman's *Leaves of Grass* – bring a musical instrument if you've got one!

Friday      March 19      8:00 pm



P M

### The Land of Plenty

Featuring Deke Weaver, Chris Peck, and Jennifer Allen.

*DIRT* concludes with curator Deke Weaver, joined by Allen and Peck, in a video-sound performance (crop circles, cowboy songs, evil bunnies) hopping back and forth over the fuzzy line dividing New Age cheese and the breathtaking, the haunting, the disturbingly beautiful.

Saturday      March 20      8:00 pm

Sunday      March 21      7:00 pm

#### *DIRT* Festival Tickets & Passes

Tickets \$15 (\$12 online) / \$10 Students (\$8 online)

Weekend Pass (*good for all performances in one weekend*) \$20 / \$15 Students.

*DIRT* Cheap Festival Pass (*good for all performances, all three weekends*) \$25.

## April



P

### 20% Theatre Company presents The Trestle at Pope Lick Creek

By Naomi Wallace.

Directed by Elizabeth Schwan-Rosenwald.

20% explores how gender defines societal roles and success in its spring production of *The Trestle at Pope Lick Creek*. The script details the heart-breaking story of a young man and woman desperately negotiating the gender values of their small town, and their own conception of selfhood.

Thursday      April 1      7:30 pm

Friday      April 2      7:30 pm

Saturday      April 3      7:30 pm

Tickets: \$12 / \$10 Students and Industry



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P M

### Banners & Cranks: a festival of cantastoria

Three weekends exploring the performance of paintings through song and story.

Curated by Links Hall Artistic Associate Dave Buchen with Clare Dolan.

Get a *Poster Pass* for just \$30 (includes all performances and a silkscreen festival poster)!

#### Weekend One



P M

### Without the Fluff

Featuring: Great Small Works, The Dolly Wagglers, Blair Thomas & Company, and Clare Dolan.

Crank those banners and bring out the brass band, violins, accordion and chorus for some classic cantastoria by NYC-based Great Small Works ("The History of Oil" and "Happy Nourooz"), Wisconsin's The Dolly Wagglers, Chicago's Blair Thomas ("St. James Infirmary"), Vermont's Bread and Puppet Theater and Clare Dolan's "The Further Adventures of GoGo Girl." Singers in the audience should come early to learn the music and be part of the show!

Friday*	April 23	8:00 pm
Saturday	April 24	8:00 pm
Sunday	April 25	7:00 pm

\*Post show opening night reception

#### Weekend Two



P M

### Theater Oobleck presents Off the Cuff

Featuring performances by David Isaacson, Diana Slickman, Jenny Magnus, Fred Lonberg Holm, Teria Gartelos and Danny Thompson with scrolls by Tim Portlock, Deborah Hunt, Blair Thomas, Javier Maldonado O'Farrell, Beatriz Santiago, and more.

Six performers improvise stories through song, storytelling, cello and Foley effects to the unfolding images of six never-before-seen moving-picture crankies. Each scroll will be interpreted by two different artists. Come all three nights and see three completely different shows!

Friday	April 30	8:00 pm
Saturday	May 1	8:00 pm
Sunday	May 2	7:00 pm

Get an *Off the Cuff Weekend Pass* for just \$20!

Don't miss the *Cantastoria* exhibit curated by Clare Dolan at Packer Schopf Gallery  
April 16 – May 8

Packer Schopf Gallery



## Weekend Three



P M

### Brand New Stuff

Featuring: Shoddy Puppet Company, Ramshackle Enterprises, Susan Simpson, Marsian and Katie Shook.

Projections and puppets and roughly cut cardboard – anything goes when stories come off their banners and walk around. The third coast welcomes east coast world premieres by Philadelphia's Shoddy Puppet Co. and Ramshackle Enterprises and west coast wonders from L.A.: "Homesick for the World," "Growing Up Linda: Fudgie's Death" and "A Very Close Look at the History and Future of America's National Parks, Through Time Travel, In Miniature."

Friday	May 7	8:00 pm
Saturday	May 8	8:00 pm
Sunday	May 9	7:00 pm

### Banners & Cranks Festival Tickets, Posters and Passes

Tickets \$15 (\$12 online) / \$10 Students (\$8 online)

Banners & Cranks Silkscreen Posters \$10 each or all 5 for \$40.

Poster Ticket (includes a silkscreen festival poster) \$16.

Off the Cuff Weekend Pass \$20 (good for the second weekend).

Poster Pass (good for all three weekends plus a silkscreen festival poster) \$30.

## June



P D

### The Jyllo & Mattrick Swayze Variety Hour... and bathhouse

Featuring Jyl Fehrenkamp and Matthew Hollis.

Join the cavalcade of entertainment as Chicago's #1 hosts roll out an evening of titillating performance work for your pleasure. You will laugh, you will cry, and if you're not careful, you may even learn something along the way.

Friday	June 4	8:00 pm
Saturday	June 5	8:00 pm
Sunday	June 6	7:00 pm

Tickets: \$12 / \$10 Students



P

### Poonie's Cabaret

Hosted and Curated by Jyllo aka Jyl Fehrenkamp.

Featuring dance, music, contact improvisation, performance art, voguing, drag, burlesque, cheerleading, puppetry, and that which cannot be comfortably defined but can be thoroughly enjoyed.

Monday	June 21	8:00 pm
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Suggested donation \$5\*

\*Proceeds benefit the Links Hall Duncan Erley Coming Out of the Closet Fund for artists whose work explores the realms of healing, gay activism, and spiritual and sexual transformation.





P

### You're Worthy

Created and Performed by Sentell Harper.

An evening of works-in-progress inspired by Tim Miller's *Charged Bodies* residency at Links Hall.

Friday	June 25	8:00 pm
Saturday	June 26	8:00 pm
Sunday	June 27	7:00 pm

Tickets \$10

## Music

### February



M

### Sound Paintings

Composed by Chad Willetts.

"A view from the eyes of your mind"

In a completely darkened space, the evening explores your own visual generations derived from paintings of sound.

Monday	February 1	7:30 pm
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Tickets \$10

### March



M

P

### Vernal Equinox

With Shu Shubat, Ollie Seay, Mike Oleon and more.

Welcome spring with a shadow puppet / gongbath / dream in. Bring your own mat, pillow and blanket.

Friday	March 19	6:00 - 7:30 am
Saturday	March 20	6:00 - 7:30 am
Sunday	March 21	6:00 - 7:30 am

Tickets \$20 (\$18 Online)

### April



M

P

### Our Big Voices in a Wooden Room

Presented by Beau O'Reilly.

Featuring: The Crooked Mouth String Band: Beau O'Reilly, Matt Test, Troy Martin and Jenny Magnus, and Curious Theater Branch.

Celebrating the release of *The Crooked Mouth String Band's* new CD of acoustic story-driven songs for banjo, loud voices, ukulele, snare drum and cane, and featuring the complete cast of *Curious Theater Branch* in *That Librarian from Skokie*.

Friday	April 9	8:00 pm
Saturday	April 10	8:00 pm
Sunday	April 11	7:00 pm

Tickets \$10



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# Links Hall Programs and Artists' Services

Visit [LinksHall.Org](http://LinksHall.Org) for details.

## Artistic Associates Festivals

Three individual artists or collaborative teams are selected annually through a competitive proposal process to each curate a three-week festival at Links Hall. The curators are given a budget and free rein to engage local, national and international artists to explore their festival's theme. Don't miss the Winter/Spring 2010 festivals: *collision\_theory*, DIRT: LAND/USE and Banners & Cranks.

## National Performance Network Residencies

Links Hall is one of 69 presenting and visual arts partners across the country that form a network dedicated to increasing the traffic of fresh, challenging artistic work by established and emerging artists.

## Linkages Performances

For 30 weekends each year, Links Hall co-presents with self-producing Chicago-based dance, music and performance artists and groups. Check out the 14 weekends of Linkages performances this Winter/Spring.

## LinkUp Residencies

Four emerging dance/movement artists are annually offered, through a competitive proposal process, a 6-month creation residency. Don't miss Tif Bullard and Ginger Krebs' March Showcase.

## Education and Community Programs

Year-long range of professional development workshops, symposia and discussion events help artists build their creative and business skill sets vital to their continued growth. In addition to annual intensive workshops with visiting artists such as SITI Company, Links Hall offers free monthly *Move On Monday* workshops.

## Chicago Dancemakers Forum

Links Hall is the fiscal sponsor of Chicago Dancemakers Forum and a consortium member with the MCA and The Dance Center of Columbia College through which four mid-career dance artists are annually supported with research, development and presentation grants. Through its Salon Series, CDF hopes to expand the audience for dance through intimate evenings of discussion with artists and scholars.

## Creative Time

Links Hall provides low-cost rental space 7 days a week/24 hours a day to artists. In addition, Links Hall welcomes volunteer service hours as barter for rehearsal space.

## Contributors

Links Hall is supported in part by:

Alphawood Foundation  
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Mayer and Morris Kaplan Family Foundation  
National Performance Network  
The Weasel Fund

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Links Hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Links Hall is located within walking distance of the CTA Brown, Purple, and Red line stop (Belmont Avenue) and the Red line stop (Addison Street) in Chicago's Lakeview neighborhood.

For more information please telephone: **773.281.0824**

Or visit us online at:

**[LinksHall.Org](http://LinksHall.Org)**

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