



GROWING UP LINDA

by Marsian and P.J. McWiskers
with additional material by Joel Egger

Directed by Marsian

Scenic Design:	Juliana de Abreu
Costume Design:	Rachel Weir
Lighting Design:	Brandon Stirling Baker
Sound Design:	E M Gimenez
Video Design:	Roz Fulton
Pop-Ups:	EuGean Seo

Wednesday May 7th, 2008 at 8pm
Thursday May 8th, 2008 at 8pm
Friday May 9th, 2008 at 8pm
Saturday May 10th, 2008 at 2pm and 8pm

California Institute of the Arts
24700 McBean Parkway
Valencia, CA 91355

Enter the off-kilter world of Linda Carvel, fictitious daughter of the famed New York ice cream mogul. Add a heavy dollop of puppet tragicomedy, a sprinkle of kitsch-surrealism & the result is more than the recommended daily allowance of weird. Mature audiences.

ACT I. RECIPE FOR DISASTER

SCENE 1: The Enchanted Forest

SCENE 2: The Hall Of Pictures

SCENE 3: Birthday Trauma

ACT II. CHOCOLATE

SCENE 4: Thirteen Years Later

SCENE 5: LSD Kills

SCENE 6: Fudgie The Whale & The Brown Sea

**ACT III. FOOD FOR THOUGHT,
TRIPPING DOWN MEMORY LANE**

SCENE 7: . . . Meanwhile At The Detox

SCENE 8: She Shares - A Food-O-Lounge

SCENE 9: She Overshares - Little Linda Snack Treats

SCENE 10: She Over-Shares Again - Poop-Up Noir

SCENE 11: The Parade

ACT IV. FAME

SCENE 12: The Sanitarium

SCENE 13: How Linda Lost Her Sweet Tooth

SCENE 14: Back To The Hall Of Pictures

Growing Up Linda is about 80 minutes long and is performed without an intermission.

Growing Up Linda uses haze.

CAN WE THANK YOU?

GROWING UP LINDA will be touring to The Edinburgh Fringe Festival August 8-10, 12-17 2008. To donate towards the costs involved in making this happen, please make checks out to

“Marsian De Lellis” or “CalArts”

Please put “account# 1314-7232” in the Memo Section

For Bookings, email: ian@toasterlab.com or imarsian@mac.com

GROWING UP LINDA

by

Marsian and P.J. McWhiskers

with additional material by Joel Egger

Directed by Marsian

Cast:

Alanna Blair

Joel Egger

Brett Waldon

Steven Wendt

DanRae Wilson

Scenic Design: **Juliana de Abreu**

Costume Design: **Rachel Weir**

Lighting Design: **Brandon Stirling Baker**

Sound Design: **E M Gimenez**

Video Design: **Roz Fulton**

Technical Director: **Jeff Arbuckle**

Properties: **Merrienne Nedreberg**

Pop-Ups: **EuGean Seo**

Inflatables: **Marissa Parr**

Scenic Artists: **Lydia Carson**

JessieAnna Wilton

Stage Manager: **Melissa Jean Cooper**

Production Manager: **Emily Orcutt-Clenard**

Producer: **Ian Garrett**

Graphic Design: **Anne Coté**

Assistant Scenic Design: **Jamus Grodidier**

Assistant Costume Design: **Ariel Boroff**

WE WOULD LIKE TO THANK YOU!

THANK YOU FOR YOUR CONTRIBUTIONS:

CalArts Office of the President
CalArts Provost and the Interdisciplinary Grant Committee
Cotsen Center for Puppetry and the Arts
Heather Henson/Wwww.Puppetslam.com
U.N.I.M.A. (Union Internationale de la Marionnette)
Atlantic Center for the Arts
CalArts School of Theater
CalArts Ahmason Grant Committee
Lynn Jeffries
JR Lighting

THANK YOU FOR YOUR HELP:

Rosalie Alvarez, Lianne Arnold, Matty Baratto, Dan Barsky, Erin Brewster,
Nikita Bleeker, Stephen James, Toussaint Jeanlouis, Kacey Kvanne, Sarah
Ibrahim, Carla Linton, Kate-Eloise Mallor, Curtis Mueller, Sarah Sowel,
Hunter Wells

THANK YOU FOR YOUR MENTORSHIP

Chris Barreca, Carol Bixler, Michael Darling, Barb Edwards, Janie Geiser,
Kevin Gould, Jon Gottlieb, Don Holder, Lynn Jeffries, Mirjana Jokovic, Steve
Lavine, Nancy Lupo, Jacqueline Reid, Susan Simpson, Michael Smith, Leslie
Tamaribuchi, Jeremiah Theis, Jason Thompson, Ben White, Christy Willits,
Stephanie Young, Paul Zaloom, The Scene Shop

THANK YOU, WE MISS YOU:

Dedicated to Jackie Kay Knox

An extra special thanks to previous casts who have helped with the
development of this project, through countless improvisations, contributing
lines, editing, dramaturgy, etc: Alan Calpe, Peter Deffet, Vanessa Gilbert,
David Hanbury, Heather Henson, Jackie Kay Knox, Jeff Nosach, Anton Ray,
Katie Shook, Jen Swain, Anne Yatco & 2007-8 Performing Objects Lab.

CAN WE THANK YOU?

GROWING UP LINDA will be touring to The Edinburgh Fringe
Festival August 8-10, 12-17 2008. To donate towards the costs
involved in making this happen, please make checks out to

“Marsian De Lellis” or “CalArts”

Please put “account# 1314-7232” in the Memo Section

For Bookings, email: ian@toasterlab.com or imarsian@mac.com