



*Faerie Frolic  
Arts Festival*

*Gender Trash  
and Other Cookies  
the video program*

**March 16 \* 8 p.m.**

# Faerie Frolic Arts Festival

## GenderTrash & Other Cookies

the video program  
with your hostesses, Twinkie & Star  
March 16 \* 8 p.m.

**Voices from the Sky**  
and other works of  
thrilling faerie theatre  
March 18 \* 8 p.m.

**Feast of Fools Cabaret**  
song, dance, poetry &  
goddess-knows-what  
March 19 \* 8 p.m.

**Next Year in Sodom**  
Tennessee's EGGPLANT Faerie Players  
present their farcical Passover play  
March 20-21 \* 8 p.m.

**A Day of Beauty and Ritual**  
a performance-art circus,  
climaxing with an equinox ritual  
March 22 \* 2-6 p.m.

A portion of the proceeds from the festival  
will go to support the Coalition for Positive  
Sexuality—a pro-sex, pro-queer, pro-choice,  
pro-girl sex-education organization—and to  
Horizons' gay and lesbian youth programs.

To contact the Chicago Radical Faerie Circle,  
Write: 4656 N. Beacon, 60640. Call: 773-235-8315  
Or visit our web site at:  
<http://condor.depaul.edu/~bjohnso2/ffaf.html>

## Thanks to:

- The place once known as Randolph Street Gallery and its living spirit
- Hotel Kafka for assistance, promotion and catering 773-395-1557
- Paul Brenner, silent partner extraordinaire
- Alan James for fast, patient printing
- Gwynedd for running tech
- The Crest of Fine Flowers, official faerie florist 847-256-3900
- Ted Frankel at Uncle Fun for useful goods and playful artifacts 1338 W. Belmont 60657 \* 773-477-8223
- Great Harvest Bakery on Armitage for delightful breakfast breads for this event and our two previous RSG frolics 846 W. Armitage \* 773-528-6211
- Meredith (Di Di) Castro at Della Robbia for treats and snacks
- Starbucks Coffee and Rocky, Nash and Wendy for keeping us caffeinated
- Whole Foods Market \* 3300 N. Ashland
- Print-It for the gathering call
- Laura and Diane from Kinko's
- Kate Phillippo for the feather bed
- Honey West for fabulous faerie frocks
- Hilary Farrell at Hilary's Urban Eatery 1500 W. Division \* 773-235-4327
- Millios Hair, Skin and Tattoo Salon 3205 N. Clark \* 773-549-1461
- Jaime Kiburtz
- The Mr. Motae Fund
- The Ronald A. & Dolores T. DeLellis Endowment for the Arts
- Our day-job employers for making the gathering possible in ways they probably don't even know
- And to the entire family that is the Chicago Radical Faerie Circle for making the gathering not only possible but *beautiful*



Sisters  
are  
Forever

Gail Munro

# GENDER TRASH & OTHER COOKIES

We watch a lot of T.V. and have a lot of favorite shows. When the Faeries asked us to curate this video night, we didn't know what to show, so we just picked our friends or people we slept with.  
**Twinkie & Star, the Giovanni Sisters**

## Faeriefilm

**Eugene Shandor**  
(8 min.)

This animated short begins with a man in a business suit looking into a mirror which results in flying into a land of personal discovery.

## Edges

**Ayanna U'Dongo**  
(5 min.)

I am inspired by the hope that these works will persuade viewers to investigate the multiplicity of sexual possibilities and elevate their erotic consciousness while working towards sexual excellence This doesn't mean just fucking. Working towards sexual wholeness incorporates the mind body and spirit.

## Boy and Man

**Gwynedd**  
(5 min.)

This visual experience is a an autobiographical journey of a man living in pain .This high bread layered approach is echoed though the voice over. Gwynedd soft touch and fast slap of reality makes the viewer aware of their pain.

## (Tell Me Why) The Epistemology of Disco

**John Di Stefano**  
(24 min.)

This an often humorous, at times sarcastic & poignant look at the role that disco music has played in the formation of gay male identity. The tape challenges the notion of disco as merely a "leisure activity" by positing disco as an important cultural space created as an expression of gay sexuality. Combining tongue-in-cheek semiotic texts (about Levi's 501 Jeans), classic gay film clips, and disco classics, (Tell Me Why)... celebrates gay desire and uses it as a thread to draw a historical lineage between gay movement politics of the late 60's/early 70's & the more recent gay movement politics around AIDS.

## Uncle Spankie

(5 min.)

SWM seeks little girls and farm animals-preferable sheep  
for exciting week-end or friendship  
bring a friend I'll bring my camera

## The Fight

**Jeanine Oleson**  
(4 min.)

The slippage of gender is head on to the Main Event. As the boxer is called center ring she shadow boxes the audience with their abjection and her seduction.

Intermission 10 min.  
hostesses Twinkie & Stare Giovanni

It Never Was You  
P. Siemer and L. Steger  
(5: 49 min.)

K.M.A.  
Snatchleen  
(8 min.)

A woman with a mission . O'Shea, a South Side video artist brings the north to the south in her creation of K.M.A. In her deranged style of story telling, we are open to examine her construction of working class fetish.

Genitropolis  
Ayanna U 'Dongo  
(4 min.)

This video is your passport to transversing the dank and crusty sexual landscapes of tunnels, worm-holes, black-holes with a sideway gaze. Your guided tour will involve puckering, eruptions, throbbing, trickles and streams and Howard Stern.

The King of Pop's New Clothes  
MARSIAN  
(5 min.)

This tape was inspired by a trashy tell-all tabloid book about Michael Jackson & his relationship with a 13-year old boy that I during a Christmas vacation at my parents' house. I originally created the tape as a projected backdrop for a live performance... a drug induced hallucination scene and was inspired by the music video genre, Orlon, Cindy Sherman and Freaks along with the universal need for validation from others, issues of exploitation and Jackson's position as a trans.-racial,-gender,-generational & -human figure. There are many people responsible for contributing to this video, including Snatchleen, Julie Puzzon & Prudence Browne to name a few"

El Chow De Faustina  
Fausto Fernos  
(5 min.)

"Here is my wacky wacky tv tv show that I did in Texas! Hope you like it!" - This 1994 flick was directed by Myndee Hilt and features body artist, Linda Montano as Lenny Golden, Esq., Voice Instructor

Fast Trip ,Long Drop  
Gregg Bordwilz  
(25 min.)

This is a must see tape, it plays like an opera. The flow is grounded with the artist addressing the audience, as we live in the life of this man we come to know. We understand how he sees him self and the way other 's see him.

Faerie Camp Destiny  
Matt Bucy & Jim Jackson  
(5min)  
All come back now.